Somebody You Love



64 Count: Wall: Level: Phrased Intermediate Choreographer: Isabelle Dréau (FR), Stefano Civa (IT) & Bruno Penet (FR) - May 2023 Somebody You Love - Alex Westin & Emma Svensson: (Single) Music:

SEQUENCE: A - A - A - B - B - Tag - A - A - B - B - Tag - Tag - B - B - Tag - Final

PART A (32 Count)

SECT 1: OUT-OUT, IN-HOLD, COASTER STEP, SCUFF R

1-2 Step R forward diagonal R, step L forward diagonal L

3-4 Step R back, hold

5-6 Step L back, step R together 7-8 Step L forward, scuff R beside L

SECT 2: WEAVE TO R, SIDE ROCK ¼ TURN L, ½ TURN L & TOE STRUT BACK

Step R to R side, cross L behind R 3-4 Step R to R side, cross L over R

5-6 Rock R to R side, 1/4 turn L & recover weight on L (9:00)

7-8 1/2 turn L & step R toe back, drop R heel (3:00)

SECT 3: ROCK BACK L With KICK R, STOMP L TWICE, SCISSOR CROSS L, HOLD

Rock L back with kick R forward, recover weight on R

3-4 Stomp L twice beside R

5-6 Step L to L side, step R beside L

7-8 Cross L over R, hold

SECT 4: ROCKING CHAIR R, TWISTER KICK (1/4 & 1/2 TURN L)

Rock R forward, recover weight on L 1-2 Rock R back, recover weight on L 3-4

1/4 turn L & kick R forward, recover weight on R (12:00) 1/2 turn L & kick L forward, recover weight on L (6:00) 5-6

7-8

PART B (32 Counts)

SECT 1: KICK, HOOK BEHIND L, KICK R, KICK L, JUMPING L JAZZ BOX With SCUFF R

(Travelling to R) Kick R forward, step R to R side (with hook L behind) 1-2

3-4 (Travelling to R) Kick R forward (with weight on L), kick L forward (with weight on R)

5-6 (Jumping) Rock L over R, recover weight on R

7-8 Step L to L side, scuff R beside L

SECT 2 : STEP LOCK STEP R, SCUFF L, 1/2 TURN L & SCOOT TWICE, STEP L FWD, SCUFF L

1-2 Step R forward, step L behind R 3-4 Step R forward, scuff L beside R

5-6 1/2 Turn L & scoot on R twice (with left knee raised) (6:00)

7-8 Step L forward, scuff R

SECT 3: STEP LOCK STEP R, SCUFF L, ¼ TURN R & STEP L SIDE, STOMP UP R, ¼ TURN R & STEP R FWD, STOMP L

Step R forward, step L behind

3-4 Step R forward, scuff L beside R

5-6 1/4 Turn R & step L to L side, stomp up R beside L (9:00) 1/4 Turn R & step R forward, stomp L beside R (12:00) 7-8

SECT 4: SWIVEL TO L SIDE (TOE, HEEL, TOE), STOMP UP R, ROCK BACK R, POINT BACK TWICE R

Swivel L toe to L side, swivel L heel to L side

3-4 Swivel L toe to L side, stomp up R 5-6 (Jumping) Rock back R, recover weight on L

7-8 Point back R toe twice behind L

TAG (16 Count)

SECT 1: ROCKING CHAIR, 1/2 TURN L & TOE STRUT BACK, HEEL STRUT FWD

Rock R forward, recover weight on L 1-2 Rock R back, recover weight on L 3-4 5-6 1/2 Turn L & step R toe back, drop R heel

7-8 Heel L forward, drop L toe

SECT 2: ROCKING CHAIR, 1/2 TURN L & TOE STRUT BACK, HEEL STRUT FWD

1-2 Rock R forward, recover weight on L 3-4 Rock R back, recover weight on L 5-6 1/2 Turn L & step R toe back, drop R heel

7-8 Heel L fwd, drop L toe

FINAL

SECT 1: ROCKING CHAIR, STEP LOCK STEP R, HOLD

1-2 Rock R forward, recover weight on L 3-4 Rock R back, recover weight on L 5-6 Step R forward, step L behind R

7-8 Step R forward, hold

SECT 2: STEP LOCK STEP L, HOLD X 3, POINT BACK & TOUCH TOE HAT WITH THE LEFT HAND

Step L forward, step R behind L

3-4 Step L forward, hold

5-6

Point back R toe behind L & touch the hat with the L hand