

# LLORET IN LOVE

Choreography: **Laura Jones, Daniela Bartos, Karin Luxbacher, Thunder Gomes**

Workshop **Lloret de Mar 2024**

**Description:** 64 counts, 2 wall, intermediate line dance, 2 restarts, 1 tag

**Music:** A lot in a little town by Jade Eagleson

**Note:** The dance starts after 32 counts

**Dance sequence:** A, A\*, A, Tag, A, A, Tag, A\*, A, A last wall

RF = Right foot; LF = Left foot

**A**

## **Sect 1: Step, touch behind, back, kick, coaster step, scuff**

1-2 Step forward with RF – Touch LF behind RF  
3-4 Step back with LF - Kick forward with RF  
5-6 Step back with RF - Step LF next to RF  
7-8 Step forward with RF - Scuff LF heel forward

## **Sect 2: Step-lock-step, stomp, swivet, swivet turning ¼ right, hold**

1-2 Step forward with LF – Lock RF behind LF  
3-4 Step forward with LF – Stomp RF next to LF  
5-6 Swivet RF toe to the right/LF heel to the left - Return feet to neutral  
7-8 Swivet RF toe for a ¼ turn to the right/LF heel for a ¼ turn to the left – hold (3:00)

## **Sect 3: Coaster step, hold, ¼ turn right side-rock-cross left, hold**

1-2 Step back with RF - Step LF next to RF  
3-4 Step forward with RF - hold  
5-6 Step forward with LF making a ¼ turn right (lifting RF slightly) – Transfer weight back to RF  
7-8 Cross LF over RF – hold (6:00)

## **Sect 4: Weave right, step right, slide left to right, tap left foot behind right 2 times**

1-2 Step right with RF – Cross LF behind RF  
3-4 Step right with RF – Cross LF over RF  
5-6 Take a larger step to the right with RF – Slide LF towards RF  
7-8 Tap LF toe behind RF 2 times

**A\* (in walls 2 and 6, replace steps 7-8 with LF stomp and hold, then restart)**

## **Sect 5: ¼ rock left, ¼ step left, toe, heel, swivel, hook**

1-2 Step left with LF making a ¼ turn to the left (lifting RF slightly) – Transfer weight back to RF  
3-4 Step left with LF making a ¼ turn to the left – hold

**At last wall, end here and add: Cross RF unwind ½ turn to the left on both feet**

5-6 Tap RF beside LF - Step forward with RF  
7-8 Turn LF heel and RF heel to the right – Turn LF heel back and cross RF over left shin

## **Sect 6: Grapevine right, rolling vine left, hold**

1-2 Step right with RF – Cross LF behind RF  
3-4 Step right with RF – Tip LF next to RF  
5-6 Step left with LF making a ¼ turn to the left – Step back with RF making a ½ turn to the left while crossing in front of LF  
7-8 Step left with LF making a ¼ turn to the left – hold

## **Sect 7: Kick, kick, step back with right, hold, coaster step with left, scuff**

1-2 Kick forward with RF – Kick forward with RF  
3-4 Step back with RF - hold  
5-6 Step back with LF – Step RF next to LF  
7-8 Step forward with LF – Scuff RF forward

**Sect 8: Cross RF in front of LF with ¼ turn right and flick LF, step back with LF and kick RF, kick LF with ¼ turn right and set down RF, cross LF in front of RF and flick RF, back rock with RF, recover to LF, stomp up with RF, stomp up with RF**

1-2 (jumped) Cross RF over LF with ¼ turn right, flick LF behind – Step back with LF and kick RF

3-4 (jumped) Kick LF with ¼ turn right and set down RF – Cross LF in front of RF and flick RF

5-6 (jumped) Step back with RF and lift LF – Transfer weight back to LF

7-8 Stomp RF up next to LF – Stomp RF up next to LF

**Repeat until the end**

**TAG (after wall 3 and wall 5)**

**Step right, scuff left, step left, scuff right, ¼ turn rock right, ¼ turn right, scuff left**

1-2 Step right with RF – Scuff left with LF

3-4 Step left with LF – Scuff right with RF

5-6 Step right with RF making ¼ turn to the right (lifting LF slightly) – Transfer weight back to LF

7-8 Step right with RF making a ¼ turn to the right – Scuff left with LF

**Step left, scuff right, step right, scuff left, ¼ turn rock left, ¼ turn left, stomp right**

1-2 Step left with LF – Scuff right with RF

3-4 Step right with RF – Scuff left with LF

5-6 Step left with LF making a ¼ turn to the left (lifting RF slightly) – Transfer weight back to RF

7-8 Step left with LF making a ¼ turn to the left – Stomp RF (without shifting weight)

**Rumba box, hook right**

1-2 Step right with RF – Step LF next to RF

3-4 Step forward with RF - hold

5-6 Step left with LF – Step RF next to LF

7-8 Step back with LF – Cross RF in front of left shin

**#nothingcanstopourpassion**