

EIGHT SECONDS

Choreography: Thunder Gomes & Mercé Orriols (April 2023)

Beschreibung: 32 counts, 2 wall, intermediate line dance, intro, 2 tags
Music: **Eight second ride** von Jake Owen (92 bpm)
Starting: Intro after 16 counts beginning after the words "Come on"
Information: **RF** = right foot ; **LF** = left foot

Sequenz: **Intro** - A1 - A2 (30 counts) - **Intro** - A3 - A4 - Tag 1 - A5 - A6 - Tag 2 - **Intro** (Finale)

Intro (12:00)

Section 1 grapevine r, scuff, step ½ turn r (X2), grapevine l, scuff, step ½ turn l (X2)

1+2+ RF step to the right- cross LF behind RF, RF step to the right, scuff LF to the front
3+4+ LF step forward - ½ turn r to RF - LF step forward - ½ turn r to RF
5+6+ LF step to the left- cross RF behind LF, LF step to the left, scuff RF to the front
7+8+ RF step forward - ½ turn l to the LF RF step forward - ½ turn l to the LF

Section 2 step-lock-step r-l-r, scuff l, triple turn r back, back rock r & stomp up (X2)

1+2+ RF step forward- LF locked behind RF, RF step forward, LF scuff to the front
3+4 triple full turn r back to the LF
5+6 RF step back, recover to LF, stomp up RF
7+8 RF step back, recover to LF, stomp up RF

A

Section 1 step diagonal r forward, slide-touch, ¼ step-lock-step l, step r, ½ pivot turn l, ¼ step turn l with r, scissor cross l

1-2 RF diagonal step forward, slide LF to RF and touch LF behind RF
3+4 ¼ turn step left with LF, lock RF behind LF, LF step forward (9:00)
5+6 RF step forward, ½ turn pivot turn left (weight on the LF), step ¼ turn left with the RF (12:00)
7+8 LF step to left, RF step next to LF. LF cross over RF

Section 2 rock step ½ turn r , rock step ½ turn l, heel r, together, stomp l next to r, sailor ¼ turn l

1+2 RF step forward, recover to LF, ½ turn r to RF (6:00)
3+4 LF step forward, recover to RF, ½ turn l to LF (12:00)
5+6 RF heel touch forward, RF back next to LF, LF stomp
7+8 RF cross behind LF, ¼ turn l with LF, RF next to LF (9:00)

Section 3 back rock l, recover, step-lock-step l-r-l, point r, hitch r knee to left, point r, ¼ coaster turn r

1-2 LF step back, recover to RF
3+4 LF step forward, lock RF behind LF, LF step forward
5+6 RF point at right, Right knee hitch up, RF point at right
7+8 ¼ turn RF step back, LF next to RF, RF step forward (12:00)

Section 4 ½ shuffle forward turn r, back rock r, kick ball step r, kick ball step r

1+2 ½ turn r shuffle forward (6:00)
3-4 RF step back, recover to LF
5+6 RF kick ball step

End of 2.wall stop here and dance Intro

7+8 RF kick ball step



Tag 1 at the End of 4. Wall (12:00)

Heel switches (r+l)

1+2+ Heel RF, RF back to LF, Heel LF, together to RF

Tag 2 at the End of 6. Wall (12:00) slowly danced

Drag r, drag l, mambo step r, coaster step l, kick r, cross r over l, full turn l

1-2 drag r, touch LF next to RF

3-4 drag l, touch RF next to LF

5+6 step RF forward, recover to LF, step RF back

7+8 LF step back, RF next to LF, LF step forward

9-10 Kick RF forward, cross RF over LF

11-14 slowly full turn l

Repeat to the end

#nothingcanstopourpassion